

**GUIDE 2009**  
**THE DANISH ARTS COUNCIL'S INTERNATIONAL**  
**VISUAL ARTS COMMITTEE**

# APPLICATION POSSIBILITIES

## THE DANISH ARTS COUNCIL'S INTERNATIONAL VISUAL ARTS COMMITTEE

### The Danish Arts Council's International Visual Arts Committee supports the following activities:

1. Danish artists' participation in exhibitions and projects abroad, including travel and accommodations, catalogue, and other expenses not related to work production;
2. foreign artists' participation in exhibitions and projects in Denmark, including travel and accommodations, catalogue, and other expenses not related to work production;
3. Danish artists' and curators' travel and accommodations for conferences, seminars, research, etc. abroad;
4. Danish artists' participation in significant biennials and bigger international exhibitions, including Danish artists' production of works for the biennials in Venice, Sao Paolo, Manifesta, Gwangju, Liverpool and Istanbul as well as for Documenta;
5. Danish artists' residence/stay abroad;
6. Promotion of Danish art abroad and foreign art in Denmark, including support for production and translation of texts, which reflect Danish arts in a global context;
7. self-organized projects/initiatives of Danish artists or curators together with local forces abroad (However, this does not include support for operations), and
8. Danish galleries in fairs abroad.

### The Danish Arts Council's International Visual Arts Committee does not support:

- students;
- allowances;
- assistants' travel and accommodations;
- taxi transport (As a principal rule, expenses for taxi driving are not reimbursed).

## CRITERIA FOR INDIVIDUAL FUNDS

### 1. Support for Danish artists' participation in exhibitions and projects abroad, including travel and accommodations, catalogue, and other expenses not related to work production

- As a principal rule, support is not provided for exhibitions in galleries, which the artist is permanently affiliated with.
- An exhibition agreement must exist between artist and exhibition location.

- Support for travel basically covers direct transportation from place of residence to the destination, including public transportation (except taxi) to and from the airport/train station, but no further local transportation during the stay.

## **2. Support for foreign artists' participation in exhibitions and projects in Denmark, including travel and accommodations, catalogue, and other expenses not related to work production**

- The committee will prioritize the display and presentation of foreign contemporary arts in Denmark to strengthen globalization and cultural diversity in Denmark.
- As a principal rule, support is not provided for exhibitions in galleries, which the artist is permanently affiliated with.
- The committee only provides support for foreign artists' travel and accommodations for exhibitions in galleries in Denmark, if the exhibitions are about a special effort, which will influence the development and internationalization of Danish arts, or if the activities aid the development and internationalization of Danish arts.
- Support for travel basically covers direct transportation from place of residence to the destination including public transportation (not taxi) to and from airport/train station, but no further local transportation during the stay.

## **3. Support for Danish artists and curators' travel and accommodations for conferences, seminars, research, etc. abroad.**

- The committee will prioritize cases wherein the artist/curator is invited to give a presentation or participation in the event can potentially create significant networks.
- Artists and curators research trips must have a specific objective related to an existing exhibition or project cooperation.
- Support for travel basically covers direct transportation from place of residence to the destination including public transportation (not taxi) to and from airport/train station, but no further local transportation during the stay.

## **4. Support for Danish artists' participation in significant biennials and bigger international exhibitions, including Danish artists' production of works for the biennials in Venice, Sao Paolo, and Istanbul as well as for Documenta**

## **5. Support for Danish artists' residence/stay outside the western world**

- The committee has allocated 150,000 DKK a year for Danish artists who have been admitted to a residency program outside the western world. Prerequisites for support include the existence of a professional context and a program associated with the residency. Said program must ensure contact with the local visual arts environment. Furthermore, there must be co-financing by another party. The committee covers travel and monthly scholarship for a maximum of 6 months.

## **6. Promotion of Danish art abroad and foreign art in Denmark, including support for production and translation of texts, which reflect Danish arts in a global context**

## **7. Support for self-organized projects/initiatives of Danish artists or curators together with local forces abroad (However, this does not include support for operations.)**

## 8. Support for Danish galleries in fairs abroad

- Reimbursements will be provided according to the following criteria: a maximum of 40% for the rent of stands and up to 25% of the transportation expenses in connection with a Danish gallery's participation in one or more of the art fairs indicated below. However, a gallery can receive a maximum support of 50,000 DKK per participation. The list of accredited fairs, for which support may be given, is revised from time to time.
  - Armory Show, New York
  - Art Basel
  - Art Basel, Miami Beach
  - Liste Basel
  - Art Forum, Berlin
  - Frieze Art Fair
  - ARCO
  - NADA, Miami
  - Art SH contemporary, Shanghai
  - Volta Show, Basel
  - ZOO Art Fair, London
  - Fiac, Paris
- To receive reimbursement, the Danish gallery must have a binding commitment regarding fair participation with the accredited art fair. A copy of this commitment shall be attached to the application. Transportation can only be supported, if a professional transportation company handles it. A cost estimate must be attached to the application, if there is a request for transportation support.
- A list of all artists, whom the gallery intends to present at the fair, shall be attached to the application. At least one of these artists must be Danish; moreover, the gallery must present living artists, though support may be given not necessarily for living artists only. (Suggestion: moreover, the gallery must physically present the artists, although support does not depend merely on their presence.)
- Applications regarding participation in fairs must be delivered to the Visual Arts Centre prior to the participation in the fair. Applications delivered after the fair will be administratively rejected.

# FACTUAL INFORMATION

## ABOUT THE DANISH ARTS COUNCIL'S INTERNATIONAL VISUAL ARTS COMMITTEE

### Members of the Danish Arts Council's International Visual Arts Committee, 2007-2011

Christine Buhl Andersen, Chairman (Museum Manager)

Eva Koch, Deputy Chairman (Visual Artist)

Mikael Andersen (Gallery Owner)

Jakob Jakobsen (Visual Artist)

Gitte Ørskou (Curator)

### Legislation and idea basis

The Danish Arts Council's International Visual Arts Committee is appointed by the Minister of Culture in accordance with the Arts committee Law § 6, which states that international culture exchange within the area of visual arts is its responsibility. In 2003, by the time of the establishment of the Danish Arts Council, the committee took over the Centre for Danish Visuals Art's tasks, including the responsibility for Denmark's national representation at the Venice Biennial, support for Danish artists' presentation and work abroad and for foreign artists' work and presentation in Denmark, as well as a series of tasks which are handled by the Danish Arts Council as operator.

### The Visual Arts Committee's grants policy, 2008

The Danish Arts Council's International Visual Arts Committee has formulated its grants policy for the next four years through its action plan. The action plan describes how the committee in the next four years will work to give Danish contemporary arts the best development possibilities, and the most active and visible participation in the global arts scene. Thus, the action plan brings into focus the best way to integrate Danish arts into the global arena.

The action plan is available in the Danish Arts Agency/Arts Council's homepage: [www.kunst.dk](http://www.kunst.dk) and [www.kunstraadet.dk](http://www.kunstraadet.dk).

The total appropriation of the Committee amounts to 9 million DKK in 2008. The Committee makes a prioritization and gives grants to projects within all support areas, which, according to the Committee's perception, complies with its grants policy.

### Contact The Danish Arts Council's International Visual Arts Committee:

The Danish Arts Agency's Visual Arts Centre

Rikke Bjørnbøl T: 33 74 45 38 E: [rikkeb@kunst.dk](mailto:rikkeb@kunst.dk)

# **AN APPLICATION'S WAY THROUGH THE SYSTEM**

## **- 10-WEEK RESPONSE DEADLINE**

Eight (8) times a year, the Secretariat of the Danish Arts Council's National and International Visual Arts Committees receives numerous applications; thus, it takes time to process them. Envelopes are opened, applications are sorted, and then they are typed into TAS, the administrative system for grants used by the Danish Arts Agency. At the same time, applications are checked to assess if any information or appendices are missing. This step ensures that applications contain sufficient materials that will serve as bases for the committees' decisions. These tasks take approx. three (3) weeks.

Letters of acknowledgement are sent to all applicants. By this time, five (5) weeks have gone by.

Next, eight to nine (8 to 9) copies of all applications are made - 5 for the committee and the rest for the secretariat. These are promptly sent to the committee members who need a minimum of 2 weeks to read the applications, before meeting to process them. Processing can take up to 3 days in relation to each individual application deadline. At this point, seven to eight (7 - 8) weeks have gone by.

Following the committee's processing of applications, decisions are typed into the system and are verified by at least two (2) persons before responses are sent to all applicants. This takes up to fourteen (14) days. All in all, it can easily take around nine to ten (9 - 10) weeks for the decision to arrive in the applicant's mailbox.

# **RULES FOR THE DISQUALIFICATION OF THE COMMITTEE**

## **- NEW DEADLINE**

From time to time, the members of the committee can become disqualified in connection with a specific application.

A case is referred to the Danish Arts Council if at least one committee member is disqualified. Therefore it will take a longer time to reach a final decision for an application, if any of the committee members have been disqualified.

The disqualified member does not participate in the processing of the cases. The same principle is in force for the processing of cases in the Danish Arts Council. However, it must be noted that committee chairmen are not considered disqualified just because one of their committee members has been disqualified. If the committee chairmen are not personally disqualified, they must participate in the processing of the case in the Danish Arts Council.

Applicants will be informed about any disqualification in the committee in connection with the application and will be notified about when to expect the final decision.